Showbiz Ends On Down Side For Week; Losers Win Big

Though regaining some ground at the end of the week, showbiz stocks were unable to overcome a sharp postholiday slump in all the marketplaces, except the Amex, which posted a new high Friday of 223.59.

The *Daily Variety* Composite Index lost $1.12 for the week, or 1.83%, slightly harder hit on a percentage basis than the Dow Jones Industrial (off 13.40 or 1.51%) and the NYSE Index (off $1.01 or 1.62%).

For the week, 61 entertainment issues were losers and only 14 gainers, with 17 unchanged. Among the sharper declines were Loew's, off 5¼; Metromedia, off 4⅝; Eastman Kodak, off 4¼; MJA, off 2 and United Cable TV, off 2.

MCA was the only significant climber for the week, jumping 3⅝ on news of its vidisk deal with International Business Machines.

Friday, the *Daily Variety* Composite rose 30c; NYSE gained 45c; Amex spurted 6.60 and the Dow climbed 6.91, with individual showbiz gains most fractional. Thirty-six issues rose, 18 fell and 38 held steady.

Stock Index Changes
(Sept. 7 vs. Aug. 31)

Index	Net Change	Pct. Change
Daily Variety		
Composite	—1.12	—1.83%
Film Prod'n	—0.89	—1.30%
Film Exhib'n	—1.29	—3.81%
B'casting	—1.81	—1.98%
Svcs-Equip	—1.80	—4.77%
NYSE	—1.01	—1.62%
Amex	+4.98	+2.20%
Dow Jones Ind	—13.40	—1.51%

KCOP, KTLA Pin Hopes On New, Off-Net Series

KCOP and KTLA, among Los Angeles indies, are counting heavily on new and off-web programs for the fall season.

A lot of the KCOP hopes are in the Operation Prime Time basket. At KTLA, "Starsky & Hutch" and "Happy Days" (called "Happy Days Again" in syndication) are the new entries.

Starting with Randolph Mantooth in "The Seekers" as a two-parter in December, KCOP is going to carry 10 future offerings, two in the upcoming season. "The Dream Merchants" will air on the Chris Craft station next spring.

KCOP, in 1979-80 also is picking up the two-hour "David Susskind Show" for a Sunday, 11:30 p.m. time slot and "Hee Haw," Sunday nights at 9.

Key new strip at KCOP is "Good Times," which will air in the station's 6-8 p.m. wheelhouse at 7:30, starting Sept. 17. Lead-ins to "Good Times," will be "Sanford & Son" at 7 and "Streets Of San Francisco" from 6-7.

KCOP's December sked will be well spotted with bow[illegible] a total of five lined up. Included are the Holiday, Golden State, Tangerine, Hall [illegible] and Blue Bonnet bowls.

KTLA has [illegible] "Starsky" as a 6 p.m. [illegible] following "Happy Days" at 7 and "Newlywed Game" in the all-important 7:30 [illegible] slot.

[illegible] of the Western West [illegible] broadcasters [illegible] programming sees "Dinah!" [illegible] returning for a third [illegible] as an afternoon strip [illegible] 1:30, "Bionic Woman," [illegible] summer [illegible] coming [illegible] 8 p.m. [illegible] through [illegible] p.m. [illegible] movie [illegible] an 11:30 p.m. [illegible] position following a [illegible] season of "[illegible] Laugh."

Series th[illegible]tion helped [illegible] "[illegible] New Soupy Sales [illegible] for a late-night tryout. [illegible] a chance to [illegible] a [illegible] weekend ad[illegible] [illegible] KTLA's [illegible] unfold Sunday.

CBS Orders Peak 11 Shows For Mid-Term

(Continued from Page 1, Column 1)

Pilots ordered for midseason are "Beyond Westworld," from producer Lou Shaw and MGM-TV, starring Jim McMullan; "Carleton, Your Doorman," animated series from Murikami-Wolf and MTM Enterprises, with Lorenzo Music voicing; and "The Grass Is Always Greener Over The Septic Tank," starring Jimmy Hampton and Gail Strickland, produced by Joe Hamilton.

Other shows include "Whatever Happened To Josh And Kelly?" half-hour comedy from producers Hal Cooper and Rod Parker, starring Dennis Dugan and Jane Daly; "R.I.P.," based on the British series and "Reginald Perrin," ordered from NRW Prods., starring Alan Young in a series about a man in his mid-40's facing a middle-aged crisis.

CBS has ordered six shows on "Phyl," eight on "Hagen," which stars Chad Everett, and four plus the pilot on "Contender."

Quality Push

Grant said that CBS plans to stick with a show regardless of the numbers, if it feels it has quality.

He pointed to "WKRP in Cincinnati," which debuted last season to unimpressive [illegible], although the net had [illegible]nce in it.

"It didn't start [illegible]ouse [illegible]

Valenti, Co[illegible] To Confer [illegible]

Delegation from [illegible] For Producers, Dir[illegible] & Writers will meet Tues[illegible] Jack Valenti, prez of [illegible] tion of Motion Picture & [illegible] sion Producers Inc.

Valenti is holding a noo[illegible] cheon on the subject of ret[illegible] mission consent. Repping [illegible] Caucus will be Bill Froug, Ch[illegible] Fries, John Rich, Alan Cou[illegible] ney and David Levy.

[illegible]eston character was originally in the "Rhoda" series, the [illegible] heard but the character [illegible] seen. That series was produced by MTM, which has a [illegible] of the action in the new [illegible]are.

Shows For Mid-Term (continued)

aftre. But some of the episodes looked good, some didn't. We had confidence in it and stayed with it," recalled Grant. "WKRP," after its initial slow start, recovered and went on to achieve hit status.

Grant said, however, if viewers seem to reject the concept of a new series, then it's a different matter.

"You can't force it (new series) on the people," he said.

Grant said there will be a cool study of each situation, and an inclination to give the show a chance if it has possibilities.

He noted ABC's time-switching, saying it's had mixed results.

'Hulk' Beats 'Island'

Grant pointed to "[illegible]ay Island," which since [illegible] moved to Friday night [illegible] has not done well, being [illegible]en in the Nielsens by [illegible] "Incredible Hulk" and [illegible] "Diff'rent Strokes."

"[illegible] Mindy," moved [illegible] Sunday [illegible]ranging it [illegible] with CBS [illegible] in the Family [illegible] and [illegible] shifting [illegible] Thursdays, so [illegible] working, he said.

Ca[illegible]nterm series [illegible]m U[illegible] which [illegible] has been [illegible]d, starring [illegible]ynne [illegible]edgr[illegible] W[illegible] Lodge[illegible]

[illegible]enting the animated Carleton. Grant noted it [illegible]en years since there [illegible] primetime animated [illegible] riot TV, recalling "[illegible]nt-stones" as the last such show.

"I feel it [illegible]t feels it [illegible]er some-thing different, [illegible] that its appeal will be to [illegible] adults and kids.

Atlantic Releasing To Produce 'Chalk'

Atlantic Releasing Corp. of Beverly Hills, heretofore exclusively a distributor of foreign films such as "Madame Rosa," will enter production with "Chalk," contemporary comedy set in a Bronx grammar school which Michael Miller will direct starting Nov. 1.

Teri Garr will star for producers Warren Lockhart and Tom Coleman, latter being Atlantic topper. Screenplay is by first-time scripter Robert Fern.

Signed as cinematographer is Jan De Bont, Dutch lenser noted for his work on "Turkish Delight," "Keetje Tippel" and "Max Haivelar." De Bont is currently winding work on much-delayed Noel Marshall production, "Roar!"

"Chalk" will mark Miller's first feature assignment since the acclaimed low-budgeter "Jackson County Jail" in 1976. In the interim he helmed the CBS telefeature "Outside Chance."

Solow Develops 'Anatomy'

"Anatomy Of A Defection" is being developed as a four-hour miniseries for CBS-TV by Solow Prod. Co. George Markstein is writing the show being prepped for the 1980-81 season. Exec producer is Herbert F. Solow.

SHOWBIZ STOCK TRANSACTIONS

Friday, September 7, 1979
DAILY VARIETY Index
Composite: +0.39 to 60.06

Film Prod'n Dist.	+0.79 to 79.79	Film Exhibition	+0.20 to 33.42
Broadcasting	+0.30 to 80.55	Services-Equipment	+0.13 to 33.96

10 Most Active Issues

1. Norton Simon Inc.	329,300	6. MCA	40,600
2. Eastman Kodak	133,400	7. Teleprompter	32,300
3. RCA	95,500	8. Westinghouse (Group W)	47,500
4. CBS	85,200	9. Avco (Embassy)	45,800
5. General Electric	69,700	10. Gulf & Western (Par)	43,600

Daily Volume: 1,500,100
Week-to-Date: 6,733,400

Dow Jones Industrials +6.91 to 874.23

NEW YORK STOCK EXCHANGE
Index: +0.45 to 61.39 Volume: 34,440,000

52 Week High	52 Week Low		Sales (100's)	High	Low	Close	Change
47¼	32¼	ABC		44⅝	44⅜	44⅜	+⅛
19⅛	10⅛	Ampex		18	17⅛	17⅜	+⅛
35	18½	Avco (Embassy)		25⅛	24⅛	25⅛	+1⅛
23¼	14¾	Bell & Howell		22	21⅛	21⅜	+⅛
9¼	3½	Berkey Photo		4⅛	3⅝	4	+⅛
47¼	36⅛	Capital C[illegible]		45⅝	45⅛	45⅛	...
21½	6⅛	Chris[illegible]		20½	19⅜	20⅛	+⅛
64¼	44⅛	[illegible]		53⅝	53⅛	53⅜	+⅛
27½	14[illegible]	[illegible] Ind		24	23½	23⅝	—⅛
64	4[illegible]	[illegible]		62⅛	60	62⅛	+⅛
13½	[illegible]	[illegible]		8	7⅝	7⅝	+⅛
47¼	[illegible]	[illegible] Prods.		40⅜	39⅝	40⅛	+⅛
38½	[illegible]	[illegible]reet (C[illegible]		37¼	36⅛	37⅛	...
59⅝	[illegible]	[illegible] Kodak		59⅝	58	58⅜	+⅛
3[illegible]	[illegible]	[illegible]		2⅛	2⅛	2⅛	—⅛
16[illegible]	[illegible]	[illegible]ways		15½	13⅛	15⅜	—⅛
[illegible]	[illegible]	[illegible]nwest		9¼	9⅛	9⅛	+⅛
[illegible]	[illegible]	Foote, [illegible]olding		21⅛	20⅞	21⅛	+⅛
[illegible]	[illegible]	Fu[illegible] Theatres)		13⅛	12⅝	13⅛	+⅛
[illegible]	[illegible]	[illegible] Corp.		23	22⅝	22⅝	—⅛
[illegible]	65⅛	[illegible]		31⅝	30⅞	31⅛	...
[illegible]	20[illegible]	[illegible]O-Cola)		21⅜	20⅞	21⅛	+⅛
[illegible]	11	[illegible] [illegible]Par)		43⅛	42⅝	43⅛	+⅛
[illegible]	15[illegible]	[illegible]		28[illegible]	[illegible]	31	—⅛
68⅛	34⅛	[illegible]ewis C[illegible]		37[illegible]	[illegible]	63⅛	+1⅛
13⅜	6⅛	[illegible]ymnal, Inc.		19[illegible]	[illegible]	9	+⅛
68⅛	31⅛	[illegible]CA		65[illegible]	[illegible]	49⅛	—⅛
[illegible]	[illegible]	[illegible]MM		31[illegible]	[illegible]	19⅛	+⅛
[illegible]	[illegible]	[illegible]		26	[illegible]	44⅜	—⅛
[illegible]	14[illegible]	Norton Simon		3292	[illegible]	16⅝	...
33⅛	14⅛	Oak Industries		73	30⅛	29⅝	+⅛
33⅛	22	RCA		955	25⅝	25⅝	+⅛
27⅛	22⅛	Republic Corp. (C[illegible]		42	26⅛	27⅛	—⅛
10⅝	[illegible]	Sony Corp.		56	8⅛	8⅝	...
30⅛	[illegible]	Stauffer Broadcasting		18	46⅛	46⅛	+⅛
30⅛	[illegible]	Superscope		13	5⅛	5⅛	...
[illegible]	[illegible]	Taft Broadcasting		116	29⅛	29⅝	+⅛
[illegible]	[illegible]	Technicolor		146	14⅛	14⅜	+⅛
[illegible]	8⅛	Teleprompter		527	17⅛	16⅛	+⅛
[illegible]	30	Thompson (J. Walter) Co.		17	26⅛	26⅛	+⅛
[illegible]	16⅛	Transamerica (United Artists)		270	18⅛	18⅛	...
[illegible]	[illegible]	Tribune Co.		158	44⅛	43⅝	+⅛
[illegible]	[illegible]	20th-Fox		30	32⅛	32⅛	—⅛
[illegible]	[illegible]	Viacom Int'l (Local		330	38⅛	37⅞	+⅛
[illegible]	[illegible]	Warner Comm. (WB)				No Trades	
113⅛	[illegible]	Warners Pi[illegible]					
25	[illegible]	Westinghou[illegible]roup W)		475	20⅛	20½	...
24⅛	[illegible]	Wome[illegible]ction		87	22⅛	22⅛	...
16⅛	[illegible]	[illegible]		184	13⅜	13⅛	...

AMERICAN STOCK EXCHANGE
Index: +4.60 to 222.59 Volume: 6,130,000

52 Week High	52 Week Low		Sales (100's)	High	Low	Close	Change
[illegible]	2⅛	Cinema 3				No Trades	
[illegible]	[illegible]	Inflight Services	4	1⅛	1⅛	1⅛	...
[illegible]	1⅛	Ma-tel-ab	8	5	5	5	+⅛
[illegible]	3⅛	MPO Vid A	1	5⅛	5⅛	5⅛	+⅛
[illegible]	20⅛	Sonderling Broadcasting	1	26½	26½	26½	...
[illegible]	4⅛	Trans-Lux	25	7⅛	7⅛	7⅛	+⅛
18⅛	10	Weather Corp.				No Trades	

OVER THE COUNTER
Index: +1.20 to 148.07

	Bid	Asked	Bid Change		Bid	Asked	Bid Change
ABKCO	1⅛	2⅛		Lin Broadcasting	47	47⅝	+1
Allied Artists Ind	⅛	⅛		Lson Country Safari	⅛	1	—⅛
Amer. Nat'l Enterprises	1⅛	1⅜	—⅛	MJA (KCM)	14⅝	15⅛	...
Amer. Variety Int'l	1	1⅛	...	Music Fair Ent	⅝	1⅛	...
Artists Ent. Complex	⅛	⅛	...	Nat'l Telefilm Assoc.	⅛	⅛	...
Burrud S. Sims Inc.	6⅝	7⅛	+⅛	A.C. Nielsen	54⅛	54⅝	—⅛
Cannon Group	1⅛	2⅛	...	Pay TV (TECO)	8⅛	9⅛	...
Chuck Barris Prods.	7⅛	8	...	Rank Organization	4⅛	4⅜	...
Compact Video Sys.	9⅛	9⅝	...	Reeves Telemeter	9⅝	10⅛	...
Cinetel Theatres Inc.	17⅛	18⅛	+⅛	Scripps Howard Brd.	48	51	...
Computer Image	⅛	1	...	21st Century Comm.	10⅛	11⅛	...
F & B CECO	⅛	⅜	...	UA-Col Cablevision	27⅛	28⅛	...
Federated Comm.	⅛	⅛	...	UA Theatres	32⅛	33⅛	+⅛
First Artists Prods.	6	6⅛	—⅛	United Cable TV	34	35	+⅛
Four Star	1	1⅛	...	Video Corp. of Amer.	9⅛	10⅛	...
GRT Corp.	⅛	1	...	Wallich Assoc.	⅛	⅜	...
Image Systems	⅛	⅛	...	Walter Reade Org.	2⅛	2⅝	+⅛
Integrity Entertainment	1⅛	2⅛	+⅛	Wentworth (Old Tucson)	3⅛	4⅜	—⅛
King International	11	12	—⅛				

(Information on all securities available from John Sebastian, of Paine, Webber, Jackson & Curtis, (213) 972-9600 or 981-3000, who provides the quotes.)

Who's Where

Mike Weinblatt in from Gotham.
R. Ben Efraim to N.Y.
James MacArthur to New Orleans.
James Woods to Toronto, N.Y.
Abe Vigoda to N.Y.
John Gavin to Frisco.
Lyle Waggoner to Lake Tahoe.
Robert Light to Toronto.
Doc Severinsen in from Indy.
Chuck Blore to Ft. Lauderdale, Fla.
Edward S. Shaw to Sacramento.
Susan Clark, Alex Karras to Gotham.
Richard Bull in from Chi.
Mimi Cozzens back from London.
Eddie Rabbitt to Knoxville, Tenn., Salt Lake City.
Shari Lewis back from Wilmington, Del.
Ron Palillo in from Hawaii.
Norm Pattis in from N.Y.
Cristy Lane to Marietta, Ft. Gordon, Ga.
Murphy Dunne back from Chi.
Leif Garrett to Augusta, Ga.
Crusaders to London, Liverpool.
Make to Gotham.
Tamara Dobson to N.Y.
Mary Turner in from N.Y.
Lettermen to Green Bay, Wis.

AMERICAN [illegible]TY BANK

announces the expansion of its Entertainment Division and the appointment of Steven J. Leibovitz as Vice President

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