

# Orion's Big Guns To Fest With 'Colors' B.O. Blazing

With Orion Pictures' full-line network of territorial distributors in place and in place, chairman Ernie Goldschmidt and his exec team will head to Cannes with a package of plans for worldwide distribution of Orion's most widely distributed of products as its widest spectrum of product ever.

Goldschmidt and his colleagues will map out their distribution strategies for the films that have been released in the U.S.

● "Colors" Directed by Dennis Hopper. With Sean Penn and Robert Davi. A drama about warring street gangs and police in Los Angeles. Picture's U.S. release was attended by controversy over its violent content and thematic intent.

● "Dominick and Eugene" Directed by Robert M. Young. With Tom Hulce, Ray Liotta and Janice Lee Curtis. A drama about two brothers with radically different personalities. The revealed good reviews in U.S. but rapidly low screens in New York due to flood of competing releases.

● "Johnny Be Good" Directed by Bud Smith. With Anthony Michael Hall and Robert Downey Jr. Comedy about the unscrupulous methods of big-time college football recruiters.

● "The House On Carroll Street." Directed by Peter Yates. With Kelly McGillis, Jeff Daniels and Mar-

dy Patinkin. A romantic thriller set during the era of the anti-Communist "witchhunts" of Sen. Joseph McCarthy.

Orion Int'l. distributors also will under on plans for 10 films that have not been released:

● "Eight Men Out." Directed by John Sayles. With Charbe Sheen, D.B. Sweeney, John Cusack and Christopher Penn. Drama based on true story of the 1919 Chicago White Sox who purposely lost the World Series in the infamous "Black Sox" gambling scandal. Now in postproduction.

● "Married To The Moon." Directed by Jonathan Demme. With Michael Pfeiffer, Matthew Modine and Debra Stoolwell. An adventure comedy about life in the mafia now in postproduction.

● "Bill Durham." With Kevin Costner, Susan Sarandon and Tim Robbins. Romantic comedy about minor league baseball player and baseball promoter. Ready for release.

● "The Moro Affair." Directed by Giuseppe Ferrara. With Gian Maria Volonte. Drama based on the kidnapping murder of Italian Prime Minister Aldo Moro in 1980. Ready for release.

● "Opera." Directed by Dario Argento. With Cristina Marsillach, Ian Charleson and Urbano Barberis. Horror story linked to the "bad luck" myth attached to "Macbeth."

in the opera world. Ready for release.

● "Mississippi Burning." Directed by Alan Parker. With Gene Hackman and Willem Dafoe. Drama based on true story of FBI investigation into Ku Klux Klan murders of three civil rights activists in Mississippi in 1963. Now in postproduction.

● "Crazy Balls Of Fire." Directed by Jim McBride. With Dennis Quaid. Biopic of controversial rock pioneer Jerry Lee Lewis. Upcoming production.

● "Heartbreak Hotel." Directed by Martin Davidson. With Aily Sheedy, Phoebe Cates and Virginia Madsen. Drama about southern college student awakening to social injustices during the 1950s. Now in postproduction.

● "King Of The Mountain." Directed by Frank Oz. With Steve Martin and Jim Belushi. Comedy about rival con men who specialize in relieving wealthy women of their money. Upcoming production.

Orion Int'l.'s Cannes business office will be located in the Majestic Hotel. Joining Goldschmidt will be David Lampson, senior v.p. international sales manager; Diane Keating, v.p. international video; Susan Dambra, director, international ad-pub; Stuart Salter, v.p., Europe, Africa, Sue Clarke, product manager, international video, and Peter Greenwood, administrator for Europe.

Representing Orion Classics will be Tom Bernard, v.p., marketing-distribution; Michael Barker, v.p., sales/marketing; and Donna Ogilby, v.p., acquisitions.

# Overseas Coprods Distinguish Atlantic's Feature Film Lineup

Hollywood — Atlantic Entertainment Group's overseas coproduction drive apparently is beginning to perk as it enters the Cannes Film Festival and market with three films in the official lineup.

"Patri Heist," the \$20,000,000 joint venture with Britain's Zentis Productions, has been selected as an official U.S. entry in competition, a big boost for Atlantic since it holds worldwide sales rights.

The real Patty Heist — in whose biography "A Very Secret Thing" the picture is based — will be among the celebrities on hand to help promote the launch for European commitments already set by Atlantic Int'l. topper Jules Stein.

Atlantic is making sure good photo opportunities emerge by also bringing to Cannes Natasha Richardson (daughter of Vanessa Redgrave and Tony Richardson), who portrays Heist as the 19-year-old heiress who was kidnaped by a group of radicals in 1974. Director Paul Schrader, who made the Cannes rounds for "Mishima" a few years ago, and producer Marvin Worth, will be present.

Another international coproduction arrangement involves Atlantic and British Screen Finance, the result being two more official entries — "A World Apart," starring Barbara Hershey, Judith May and Jerro Krabbie, and the just-released (U.S.) "Stormy Monday," starring Melanie Lynskey, Tommy Lee Jones, Mandy and Scott Bova.

"A World Apart," official health education, marks the directorial debut of Oscar-winning cinematographer Chris Menges ("The Killing Fields"). "The Mission," Atlantic holds domestic sales rights to "A World Apart," which is underpinned. The film is a hard-hitting foreign sales.

"Stormy Monday" is set for the Directors' Fortnight. Atlantic is in the domestic drives' seat and the U.K.'s Gavin Films is steering the overseas sales.

We set out to produce creative film that would generate interest from all parts of the world, and we have done it," beamed Jonathan Dana, Atlantic motion picture and TV exec.

The screenings and hops during Cannes represent promotional efforts. Earlier, international sales topper Stein closed deals for the three films at Miffed and the American Film Market. At Cannes, Stein will be "consolidating deals" on "1969."

### Sedgwick's Story

At the same time, Atlantic will unveil some of the projects in its 2-year, \$120,000,000 production investment. Three offerings, budgeted at \$4-9,000,000, are gearing up for principal photography in the next several months. These include: "The War At Home" dealing with the rise and demise of socialist Felix Sedgwick, to be filmed in N.Y.; and "Dogfight," to be shot in San Diego by director Michael Winner from a screenplay by Bob Cantor. Set to film "The Forerunner" will go before the cameras in Chicago, directed by John McNaughton and written by Sam Bean.

Later in the year, Atlantic says it will start its most expensive film to date, the \$12,000,000 "Red" based on Paul Austerlitz's novel about two brothers who are stranded on a mountain top.

In addition to foreign sales chief Stein and production topper Dana, Atlantic will be represented at Cannes by chairman, pres. Thomas Goldschmidt and acquisitions and distribution executive Robert Rask.

# London's New Museum To Get Cannes Ballyhoo

London — The Museum Of The Moving Image, permanent London exhibition due to open this year dedicated to cinema and tv, will be the focus of a publicity push at the Cannes Film Festival.

Museum, being built adjacent to the National Film Theatre, is privately financed by oil heir J. Paul Getty Jr. and Sir Yu Kong Pao, Hong Kong businessman.

Museum execs Leslie Hardcastle, David Francis and Anthony Smith of the British Film Institute will be sending info on the museum around Cannes.

# AFMA's 'How-To' Book Updated For '88 Cannes Market

Hollywood — Members of the American Film Marketing Assn. will descend on the Cannes market this year with what Wolf Schmidt refers to as "a secret weapon."

As chairman of AFMA's Fact Book Committee, the head of Kodak Film and his AFMA colleagues have come up with a massive "how-to" book that provides detailed information on how to deal with distributors in 30 overseas filmmaking countries.

The Fact Book, launched in 1981, has been completely updated and re-formulated in time for the Cannes negotiation sessions. Under the editorship of Pamela Cordell-Avis, the Fact Book covers everything from economic conditions in each country to advertising prices and consignment problems. In some instances, price ranges that can be expected for feature films are included, notably in:

● Manila, Inc. (provided by) and other agencies in Manila of feature films in these media:

# 20 Years Of Cannes Directors Fortnight

(Continued from page 79)

## 1973 (Cont'd.)

Director	Title/Origin
Mingozi, Gianfranco	La Vita In Gioco (Italy) (Life Is A Game)
Pereira Dos Santos, Nelson	Quem E Beta? (Brazil) (Where Is Beta?)
Soto, Helvio	Transformacion De Un Agente De Policia (Chile) (The Transformation Of A Police Officer)
Stangerup, Henrik	Farlige Kys (Denmark) (Dangerous Kisses)
Straub, Jean-Marie	Geschicht Sunt Erricht (W. Germany) (History Lessons)
Weisz, Claude	Une Saison Dans La Vie D'Emmanuel (France) (A Season In Emmanuel's Life)
Yoshida, Yoshishige	Kaigenrei (Japan) (Coup D'Etat)
Zolnay, Pal	Photography (Hungary)

## 1974

Anonymous	Last Graves At Dimbaza (South Africa)
Carvanna, Hugo	Vai Travalhar Vagabundo (Brazil)
Condroyer, Philippe	La Coupe A Dix Francs (France) Procesos Per Dretissimo (Italy)
De Caro, Lucio	A Fainha Diaba (Brazil)
Fantura, Antonio Carlos	Dincolo De Nisipuri (Romania) (Beyond The Sands)
Gabrea, Radu	L'Invenzione Di Morel (Italy) (Morel's Invention)
Greco, Emidio	The Migrants (U.S.) La Verrie Sur L'Imaginaire Passion D'Un Inconnu (France)
Gries, Tom	Il Etait Une Fois Un Merle Chanteur (USSR) (The Migrant)
Hahnoun, Marcel	Gelogenheit Sarbelt Einer Sklavin (W. Germany) (Partime Work Of A Female Slave)
Jossellani, Ota	Les Dernieres Fiancailles (Canada) Manifest (Australia) Sweet Movie (France/Canada)
Kluge, Alexander	Lars Ole 50 (Denmark) Il Saporetti (Italy) (The Professor) Cavite La Razon E Pour La Force (Mexico)
Lefebvre, Jean-Pierre	Let Mice Run (Yugoslavia) (Dead Bird's Flight)
Lepetit, Antonis	A Noite Do Espantinho (Brazil)
Makavejev, Dusan	Celine Et Julie Vont En Baraque (France) (Celine And Julie Go Boating)
Malmros, Nils	La Expropriacion (Chile) (The Expropriation)
Nasca, Sergio	Mean Streets (U.S.) Fogata (India)
Ortiz Tejeda, Carlos	Il Pleur Toujours On Crest Mouille (France) (It Always Rains Where It Is Wet)
Pavlovic, Zvezdan	May Que Matar Al General (Chile) Erica Minor (Switzerland) L'Extradition (Switzerland)

## 1975

Akerman, Chantal	Jeanne Dietman (Belgium)
Andrade (De), Joaquim Pedro	Guerra Conjugal (Brazil)
Angelopoulos, Theodor	O Thissos (Greece) (The Troupe)
Baldi, Gian Vittorio	L'Ultimo Giorno Di Scuola Prima Delle Vacanze Di Natale (Italy) (The Last Day Of School Before Christmas)
Belmont, Vera	Les Coillots Rouges D'Avril (France)
Bur Tunus, Oddvar	Strok (Norway) (Strok)
Carmanara, Behniet	Shazdeh Eshdadjah (Iran) (Prince Eshdadjah)
Fassbinder, Rainer Werner	Fagstrecht Der Freiheit (W. Germany) (Fox And His Friends)
Guzman, Patricio	La Batalla De Chile: La Insurreccion De La Burguesia (Chile/Cuba) (The Battle Of Chile: The Revolt Of The Bourgeoisie)
Hickham, Ken	Sunday Too Far Away (Australia)
Hooper, Todd	The Texas Chainsaw Massacre (U.S.)
Khan, Rolando	Chac (Panama)

(Continued on page 57)